



EDUCATION NEWS

Fall 2017

Welcome Note

Welcome back! I hope your summer break has prepared you for another school year and that you are ready for the busy schedule that accompanies its arrival. Just like you, we have been making plans for this moment and we have created another great year of music and educational programming for you and your students.

Kleinhans Music Hall currently sits quiet, waiting for the orchestra to arrive, take the stage and perform for students of all ages, from all places. We look forward to the opportunity to influence the lives of the many students we see annually and are pleased to report that we reached an all-time record of over 50,000* people

served last season and, with your help, we hope to do so again this year. We reach those students through a variety of programs, but the *Music for Youth* concert series is the most prominent and long-standing of them, and we routinely hear from adults with very fond memories of attending when they were in "grammar school." These music-oriented field trips continue to align with Common Core Learning Standards for ELA and Literacy and are accompanied by corresponding curriculum materials designed by the BPO. Please peruse this newsletter and explore our [website](#) to learn more about our many educational resources and let us know what we can do to assist in meet-



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ing your needs throughout the year.

*Served through a combination of all of the BPO Education Programs during the 2016-17 season.



With a special focus on active listening, students will learn the musical vocabulary needed to describe the music, and concepts, they are hearing throughout the concerts.

Using Britten's *Young Person's Guide to the Orchestra* as the centerpiece of these programs, we have commissioned select poems from Amy Ludwig VanDerwater.

Our Orchestra Community:

Same and Different - Pre-K - 2nd Grade

Tuesday, October 10 at 10:15am & 12:15pm

Wednesday, October 11 at 10:15am & 12:15pm

Wednesday, February 14 at 10:15am

Tuesday, May 8 at 10:15am



Our Orchestra Community:

The Power of Listening - 3rd - 6th Grade

Thursday, November 9 at 12:15pm

Wednesday, November 29 at 10:15am

Tuesday, February 13 at 10:15am **

Tuesday, April 10 at 10:15am

**Limited ticket availability for this show



Friday Morning Concerts - 7th to 12th Grades



These full-length BPO concerts on Friday mornings give middle and high school students a chance to hear complete pieces of repertoire in a casual atmosphere. Tickets for the following concerts can be secured by using our new *Music for Youth* concert reservation [site](#).

Gershwin's Rhapsody
Friday, Sept. 29, 10:30am

Cirque de la Symphonie
Friday, Oct. 27, 10:30am

Debussy's La Mer
Friday, Nov. 17, 10:30am

JoAnn's Classical Christmas
Friday, Dec. 8, 10:30am

Bolero!
Friday, Jan. 12, 10:30am

Glenn Miller Orchestra
Friday, Feb. 16, 10:30am

Schumann & Beethoven
Friday, Feb. 23, 10:30am

Dvorak's Violin
Friday, April 6, 10:30am

Fire and Rain
Friday, April 27, 10:30am

Viva Italia!
Friday, May 4, 10:30am

Star-Spangled Spectacular
Friday, May 25, 10:30am

**BPO Symphony
Scholars High
School
Membership is
open to ALL
high school
students in
Western New
York**

BPO Symphony Scholars High School Membership



Do you have students that you think might be interested in getting more involved with the BPO and attending multiple concerts and special events throughout the season? Do they need volunteer hours? If so, the BPO Symphony Scholars

program is the perfect fit.

Designed for those between 8th and 12th grade, this unique program allows students to attend all the concerts they want from the M&T Bank Classics, KeyBank Pops and *Know the Score* series with their own season pass! There are also opportunities to meet musicians, guest artists and conductors at the

exclusive backstage events throughout the year. In addition, Symphony Scholars also have the ability to buy discounted BPO tickets for friends and family!

More information about the BPO Symphony Scholars program and an online application form can be found at the following [link](#).

BPO Connect and BPO Masterclasses



Bring BPO musicians to your music or general classroom through our BPO Connect program and watch as our professional musicians become music educators. These visits feature an emphasis on artistic excellence and can meet varied classroom learning objectives and you also receive a discounted price when

you reserve tickets to a *Music for Youth* concert. More information on the BPO Connect program can be found by following this [link](#).

BPO Masterclasses are free and open to the public and offer chances to gather insights from BPO musicians, as well as guest artists visiting Buf-

falo, and to learn from their many years of experience as professional musicians. To learn more, or to apply for an upcoming Masterclass, please follow this [link](#).



Students at Masterclass with Angela Hewitt on March 24, 2017.

Spotlight on the Schools

This orchestra you hear and see is a small community of instruments from many lands played with lips, brains, hearts and hands.*

When our team of music teachers, staff and musicians got together to create the programs for our 17-18 Music For Youth concert series, we all agreed that the focus this year should be on the

idea of community and working together. Music can be a great unifier and the orchestra is a wonderful example of a community where individuals contribute to a beautiful whole. We wanted to use this as an inspiration for a program that celebrated a sense of community in its many forms. Community has many levels, from our neighborhoods to our towns and cities; from our nation to our global world.

Young Person’s Guide to the Orchestra. She asked BPO musicians for help selecting words that would truly bring out the character of their instrument’s sounds. And she incorporated important musical elements into her imagery. We hope her work will help inspire students to actively listen and understand our orchestra community, both in the classroom and in the concert hall.

Our programs also cele-

brate our national community with *God Bless America*, as well as our global community through the Mexican folk song *De Colores*. This song has a wonderful message – that the world is made a better place because it has many colors. We hope you can take part in this year’s Music for Youth concert series, or come to a Friday morning concert with your young musicians and join our musical community at Kleinhans Music Hall!

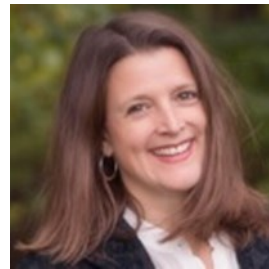
We wanted to explore these ideas through music.

Things really came together when we decided to commission new poetry from local author and poet, Amy Ludwig VanDerwater. Her words have helped create a frame for our programs. Amy was excited to have the opportunity to write poems about the orchestra and felt inspired while listening to Britten’s



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***excerpt from *This Orchestra* by Amy Ludwig VanDerwater, pictured below.**



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New Youth Concert Reservation Website

You may have noticed that the main BPO Website took on a new look over the course of last season and, in an ongoing effort to create uniformity in both appearance and functionality, we have also created a new *Music for Youth* concert reservation [site](#) that we hope will meet your needs as you work to

schedule your class’ concert attendance this season.

That being said, please know that our new website is a work in progress and that we welcome any questions or feedback that you may have so that we can make sure it is a useful tool for you. In addition to a new look, we

have gained some added behind-the-scenes tools that we hope will lead to additional options, such as the ability to accept credit card payments for the concerts.

Please do not hesitate to call (716) 242-7822 if you encounter any issues or if you would like to make your reservations by phone.



BPO BROADCAST *On Demand*

In an ongoing partnership with the Buffalo Public Schools, the BPO's annual West Side Connection concert has been [nationally recognized](#) for its positive impact on the many students that live in, and attend school, in the West Side of Buffalo, an extremely diverse section of the city. Through educational activities, guest artist visits and a culminating concert, this project involves students in the 12 Buffalo Public schools in the neighborhood around Kleinhans Music Hall, including three Spanish bilingual schools, a Native American magnet school and three international schools serving the population of recent and past immigrants from diverse countries.

In addition to the live performance in Kleinhans, which always features the winner of the national Sphinx Competition, as

well as local guest artists such as the dancers and drummers from the African American Cultural Center and dancers from the Latin American Institute. We then capture this concert on video so that it can be viewed, On Demand, at a later date by all of the students in every school in Western New York.

Thanks to our generous sponsors, all of the schools in the eight county region of Western New York are eligible for this FREE resource. The only requirements to participate are pre-registration with the BPO and access to the internet in your classrooms or auditorium. The program is geared towards middle & high school students, however, all ages will enjoy this musical and visual concert.

The broadcast made possible by
Western New York BOCES



This fantastic resource is still available until 12/31/17 and we encourage you utilize it, along with the corresponding curriculum materials, before the end of the year.

To register: Contact the BPO Education Department at education@bpo.org or by phone at (716) 242-7822 or [online](#).



Sterling Elliott, 2014 Sphinx Competition winner (Junior Division)

Through a variety of programming, the BPO provides fantastic learning opportunities for all people.

We are proud to work with music educators, supporting administrators and community partners each year to expand the musical opportunities for Western New York's young people.

Contact BPO Education: (716) 242-7822 or education@bpo.org



Learn more!
bpo.org